

1. "Container Form", a mold blown glass box and cover with gold and platinum leafing by Kyohei Fujita, circa 1982.
Signed by the artist 3 x 4.75 x 2.5". From a private collection.....\$2,800 - \$3,600

2. "Murrini Teapot", a blown glass teapot with murrini by Richard Marquis, 1985.
Acquired from Habatat Galleries (MI). 6.5 x 6.5 x 6.5". From the collection of Gilda Birmingham.....\$9,000 - \$11,000

3. "Descending Form", a hot sculpted and cut glass sculpture by Harvey Littleton, 1998.
Acquired from the Heller Gallery (NY) and signed by the artist "HKL 4-1998-2".
13.5 x 13.5". From a private collection, Portland Oregon.....\$35,000 - \$45,000

4. "The Long Wait", a photo emulsion sculpture with mixed media by Mary Van Cline, 1991.
34 x 44 x 11". From a private collection.....\$8,000 - \$14,000

5. "Saturn WTG#5067", a blown and carved glass sculpture by Lino Tagliapietra, 1990.
Acquired from the Traver Sutton Gallery (WA) and signed by the artist. 4 x 10 x 10".
From a private collection, Portland Oregon.....\$15,000 - \$20,000

6. "Summer Cattails" from the "Paperweight Vase Series", a hot worked glass vessel by Mark Peiser, 1978.
Acquired from Habatat Galleries (MI) and signed by the artist "PPWV092". 6.75 x 5.25 x 5.25". From the collection of Richard Gibbs.....\$14,000 - \$18,000

7. "89-14 Gold Vessel", a cast glass sculpture by John Lewis, 1993.
18.5 x 14.25 x 6.75". From a private collection.....\$6,000 - \$9,000

8. "Covering Mirror", a pate de verre sculpture by Janusz Walentynowicz, 1991.
Published in Glass Art 3 The Belkin Collection by the Huntington Museum of Art page 40.
26.5 x 18.5 x 5". From the collection of Mike and Annie Belkin.....\$20,000 - \$24,000

9. "Bearing Figure with Amphora II", a cast sculpture by Howard Ben Tre, circa 1996.
Acquired from a private collection. 20.5 X 11.75 X 8".....\$30,000 - \$35,000

10. "Red Leaves", a six sided mold blown glass box and cover with gold and platinum leafing by Kyohei Fujita, circa 1994.
Acquired from the Maurine Littleton Gallery (DC) # KF199. 3.75 x 3.25 x 3.25". From a private collection.....\$3,200 - \$3,600

11. "Blue Cirque", a mold blown glass sculpture with engraved features, glass enamels and painted alder wood by Flora Mace and Joey Kirkpatrick, 1986.
Published in 3+3x7: Sculpture in Glass and Works on Paper by the University Art Museum, Arizona State University, Tempe, Arizona in 1987. 36 x 24 x 11". From a private collection.....\$24,000 - \$30,000

12. "Untitled", a blown glass vessel with murrini by Richard Ritter, 1980.
Acquired from Habatat Galleries (MI). Signed by the artist "V328-80". 11 x 6.5 x 6.5". From a private collection.....\$7,000 - \$9,000

13. "Duet XIV", a cut, polished and laminated glass sculpture by Martin Rosol, 2002.
10 x 18.5 x 7". From a private collection.....\$10,000 - \$12,000
14. From the "Inversion Series", a slumped glass and bronze two part wall sculpture by Mary Shaffer, 1992.
6.5 x 20.5 x 10". From a private collection.....\$18,000 - \$24,000
15. "Cyclamen Vessel", a pate de verre vessel by Kimiake Higuchi, 1992.
12.5 x 11 x 5.75. From a private collection.....\$18,000 - \$24,000
16. From the "Contiguous Fragment Series", a hot worked glass vessel by Joel Philip Myers, 1979.
From the first exhibition of this series. Acquired from Habatat Galleries (MI) and signed by the artist.
9.75 x 3 x 3". From the collection of Richard Gibbs.....\$8,000 - \$12,000
17. From the "Kite Series", a blown glass wire drawing vessel by Flora Mace and Joey Kirkpatrick,
1980.
Acquired from Habatat Galleries (MI) and signed by the artist. 6.75 x 7.75 x 7.25". From the collection of
Richard Gibbs.....\$12,000 - \$18,000
18. "Dancers Cylinder", a blown glass wire drawing and fused vessel by Flora Mace and Joey
Kirkpatrick, 1983.
Signed by the artist. 12 x 8 x 8". From a private collection, Portland Oregon.....\$22,000 - \$28,000
19. "OST 199", a cut, polished and laminated lead crystal sculpture with stainless steel base by John
Kuhn, 1999.
Acquired from the Marx-Saunders Gallery (IL). 9.5 x 7 x 7". From a private collection.....\$10,000 -
\$12,000
20. "Moje Meets Marioni #10", a fused, slumped and blown glass vessel by Klaus Moje and Dante
Marioni, 1991.
Acquired from the Bullseye Connection Gallery (OR) and signed by the artists "4.1991 M/M/P". 16 x 7 x
7". From a private collection, Portland Oregon.....\$6,500 - \$8,500
21. "Wrapped Form 21", a cast glass and silver leaf sculpture by Howard Ben Tre, 2007.
From a private collection. 24 x 9 x 9".....\$50,000 - \$64,000
22. "Untitled", a pate de verre and mixed media wall sculpture by Robin Grebe, circa 1995.
36 x 18 x 6". From a private collection.....\$7,000 - \$9,000
23. "Le Vin: Cristallerie Daum (The Wine)", a cast glass sculpture by Dan Dailey, 1993.
Edition of 125. A tribute to wine tasting; the joy of drowning in the flamboyant colours of wine before
finally tasting it. 13 x 23.5 x 4". From a private collection.....\$25,000 - \$35,000
24. "Drowning", from the "Day and Night Series", a lamp worked, sandblasted, painted and cut glass
sculpture by Jay Musler, 1992.
Acquired from the Maurine Littleton Gallery (DC). 6 x 56 x 10". From a private collection.....\$16,000 -
\$22,000

25. "Ibis Waltz", a blown, carved and painted glass vessel with beads by Keke Cribbs, 1985. Acquired from the Foster White Gallery (WA) and signed by the artist "KEKE85". 12.25 x 6.25 x 6.25". From a private collection, Portland Oregon.....\$3,500 - \$5,000

26. From the "Batman Series", a blown and carved glass sculpture by Lino Tagliapietra, 1990. Published in Lino Tagliapietra: A Venetian Glass Maestro (Vitrum) on page 78. Signed by the artist. 11 x 14 x 4". From a private collection, Portland Oregon.....\$24,000 - \$28,000

27. "Sand Blown Vessel", a mold blown and sand blasted glass vessel by Bertil Vallien, 1983. Acquired from the Traver Sutton Gallery (WA) and signed by the artist "B. Vallien P8-83". Created at Pilchuck. 10 x 7 x 7". From a private collection, Portland Oregon.....\$6,000 – \$9,000

28. "Pope Piece", an early blown and sandblasted glass vessel with copper powder inclusions and acid polish by Michael Glancy, 1978-1979. Published in Constellations: Glass by Michael Glancy on page 28. Acquired from Habatat Galleries (MI) and signed by the artist. 4.5 x 6.5 x 6.5". From the collection of Richard Gibbs.....\$20,000 - \$25,000

29. "Golden Sentinel", a blown, sandblasted and electroplated glass sculpture with copper and gilt by Michael Glancy, 1993. Listed in Glass Art 3 The Belkin Collection by the Huntington Museum of Art page 47. 3.25 x 8 x 8". From the collection of Mike and Annie Belkin.....\$25,000 - \$30,000

30. "Blushing Rainbow Frog Traveling in the Milky Way", a hot worked glass sculpture by John Nygren, 1991. Acquired from the Art Gallery, Ltd. (NC) and signed and numbered by the artist "#3856". 4.5 x 3.25 x 3.25". From a private collection.....\$2,200 - \$2,800

31. "Dual Gate", a cut, polished and laminated glass sculpture by Michael Pavlik, 1985. Acquired from the Compositions Gallery (CA) and signed and numbered by the artist "#1840". 11 x 14 x 10". From a private collection.....\$14,000 - \$20,000

32. "Teal Seaform with Orange Lip Wrap", a blown glass sculpture by Dale Chihuly, 1980. Acquired from Habatat Galleries (MI) and signed by the artist. 7.5 x 14 x 13". From the collection of Richard Gibbs.....\$16,000 - \$20,000

33. "Seaform Group", a blown glass sculpture by Dale Chihuly, 1990. Acquired from the Maurine Littleton Gallery (DC). 9 x 11 x 9". From a private collection.....\$14,000 - \$20,000

34. "Space", a plate glass and blown glass sculpture with mixed media and fired enamels by Bohumil Elias, circa 1992. Acquired from the 1992 Elias exhibition Habatat Galleries (MI). 44 x 20 x 11". From a private collection.....\$12,000 - \$15,000

35. "Untitled #111", an early blown glass vessel by William Morris, 1980. This piece appears on page 14 of William Morris Glass Artifact and Art published by the University of Washington Press. Acquired from Habatat Galleries (MI) and signed by the artist. 9 x 7.5 x 4". From the collection of Richard Gibbs.....\$9,000 - \$12,000

36. "Threaded Vessel", a blown glass vessel by William Morris, 1985.
Signed by the artist. 13.5 x 15 x 5". From a private collection, Portland Oregon.....\$10,000 - \$15,000
37. "Homage to Escher", a cast and polished glass sculpture by Mark Peiser, 1985.
Signed by the artist "Peiser 15301 85©". 10 x 7 x 2.75". From a private collection, Portland Oregon.....\$22,000 - \$24,000
38. "Skyscape", a cast glass sculpture by Mark Peiser, 1991.
Acquired from the Art Gallery, Ltd. (NC) and signed and numbered by the artist "#IS613-91". 6.25 x 7.5 x 2.5". From a private collection.....\$10,000 - \$12,000
39. "Ruby Heart Murrini Teapot", a blown glass teapot with murrini by Richard Marquis, 1979.
Acquired from the O'Connell Gallery (OR) and signed "1979 Marquis #M025". 4.25 x 6 x 5.25". From a private collection, Portland Oregon.....\$9,000 - \$12,000
40. "Acro Bag", a blown and hot worked sculpture by John Littleton and Kate Vogel, 1995.
Acquired from the Maurine Littleton Gallery (DC) and signed and numbered by the artists "#J&K-302". 15.75 x 7.25 x 11". From a private collection.....\$2,800 - \$3,200
41. "Pinky", a pate de verre vessel by Karla Trinkley, 1994.
Published in Glass Art 3 The Belkin Collection by the Huntington Museum of Art page 36.
11.75 x 12.5 x 12.5". From the collection of Mike and Annie Belkin.....\$18,000 - \$22,000
42. "Cactus with Venetian Flower", a blown and assembled glass sculpture by Flo Perkins, 1986.
Signed by the artist. 16 x 10 x 9". From a private collection, Portland Oregon.....\$7,500 - \$10,000
43. "Eye Form", a blown, cut and polished glass sculpture with glass base by Harvey Littleton, 1978.
Acquired from the Maurine Littleton Gallery (DC) #HKLPO1. 3 x 5 x 5". From a private collection.....\$10,000 - \$12,000
44. From the "Paper Weight Vessel Series" (PWV No. 319), hot sculpted glass by Mark Peiser, 1981.
Acquired from the Elaine Potter's Gallery (CA) and signed by the artist. 12.75 x 6 x 6". From a private collection.....\$30,000 - \$35,000
45. "Basket Cylinder Series", a blown glass vessel with shards by Dale Chihuly, 1980.
Acquired from Habatat Galleries (MI) and signed by the artist. 5 x 5.5 x 5.5". From a private collection.....\$6,000 - \$8,000
46. "Free Though II", a cast glass sculpture by Stanislav Libensky and Jaroslava Brychtova, 1992-01.
This sculpture was, until recently, in the embassy of the Czech Republic, Kensington Gardens, London, England. 31 x 32 x 9". From the collection of Habatat Galleries.....\$100,000 - \$120,000